



**Pullman Parks & Recreation
Lawson Garden Committee
November 7, 2018, 3:30 pm
Pioneer Center, 240 SE Dexter St., Barley Room**

____ Karlene Beaumont ____ Mitch Chandler ____ Kim Keizur

____ Mick Nazerali ____ Vacant

1. CALL TO ORDER
2. ADOPTION OF AGENDA
 - a. November 7, 2018
3. APPROVE MINUTES
 - a. September 5, 2018
4. ANNOUNCEMENTS
5. REPORTS
6. OLD BUSINESS
 - a. Garden House
 - b. Update on Balaz Sculpture (See attachment)
7. NEW BUSINESS
 - a. Nina Ashmead



Pullman Parks & Recreation Lawson Garden Committee MINUTES: September 5, 2017

Mitch Chandler called the regular meeting of the Lawson Garden Committee to order at 3:30 p.m., Barley Room, Pioneer Center, 240 SE Dexter St, Pullman, WA 99163. Others present were Kim Keizur, and Mick Nazerali. City of Pullman, Parks & Recreation employees Alan Davis, Park Manager were present.

AGENDA/MINUTES:

- A. **MOTION:** Kim Keizur made a motion to adopt the agenda for the Regular Meeting of September 5, 2018. Mick Nazerali seconded. Passed unanimously.
- c. **MOTION:** Mick Nazerali moved to accept the minutes for the December 6, 2017 meeting. Kim Keizur seconded. Passed unanimously.

OLD BUSINESS

- A. Alan reported that we are waiting on final design from Design West, they are working on the new city hall first.

NEW BUSINESS

- A. Alan reported that the City of Pullman has been offered a Harold Balazs sculpture (see attachment).
 - a. Kim Keizur moved and Mick Nazerali seconded the too forward the acceptance of the sculpture to be placed in Lawson Garden, rose garden to the Parks & Recreation Commission for acceptance. After acceptance of the commission the request will be forwarded to the Pullman Arts Commission and then City Council. Passed unanimously.
- B. Alan reported that we now have Nina Ashmead as the new horticulturist at Lawson gardens.

ADJOURNMENT:

- A. **MOTION:** Kim Keizur made the motion to adjourn at 4:00 pm, Mick Nazerali seconded. Passed unanimously.

John Chaplin, Chairperson

Alan Davis, Parks Superintendent

Possible donation of this sculpture for Lawson Gardens, by artist Harold Balazs



Harold Balazs was an American sculptor and artist whose work has been featured in [exhibits](#) and public art installations throughout the [Northwestern United States](#). He is known for creating large, [abstract](#) metal sculptures, but also created [murals](#), jewelry, furniture, drawings, stained glass and wooden boats.

Life

Balazs lived in [Mead, Washington](#) and referred to the studio in his barn as Mead Art Works.^[1] Balazs died on December 30, 2017.^[2]

He was born in 1928, in a small [Ohio](#) farming community during the [Depression Era](#). While his mother encouraged his interest in art, he honed his skills in his father's [sheet metal](#) and air conditioning business. He moved with his parents to [Spokane, Washington](#), and later majored in art at [Washington State University](#). It is there that he met his wife, Rosemary.

His first collaboration for commissioned work was a mural at [Ridpath Hotel](#) in Spokane, produced with Patrick Flammia in 1951. He became a leading liturgical artist, with sculpture,

painting, stained glass, and reliefs inside over 200 churches and synagogues in the Pacific Northwest, including a [bas relief](#) sculpture on the east facade of the First United Methodist Church in [Eugene, Oregon](#).^[3] Balazs served three terms as Washington State Arts Commissioner and helped draft the state's percent for art legislation.^[4]

Exhibits

The [Northwest Museum of Arts and Culture](#) in Spokane mounted a career retrospective of Balazs' works in 2010.^[5] His work is also exhibited at The Art Spirit Gallery of Fine Art in [Coeur d'Alene, Idaho](#) where his work has been displayed for 16 years. In September 2013, the gallery hosted "Harold Balazs: Alive at 85 & Mel McCuddin: Lately 80". Balazs has also shown with [Timothy C. Ely](#) in "Illuminating the Subconscious" in 2010.^[6]

He is a featured artist of Tinman Gallery in Spokane.^[7]

Public art

Balazs has contributed extensively to the downtown landscape of Spokane, with many of his works featured prominently in [Riverfront Park](#). Sculptures include the Rotary Riverfront Fountain, Centennial Sculpture, and *Untitled* (aka "'Lantern").^[8] Other works can be found throughout Spokane, including *Wildflowers of the Northwest*,^[9] a sculpture, *Canoe* at Lewis and Clark High School,^[10] and the facade of Hennessy Funeral Home.^[11]

In Idaho, several of Balazs' metal sculptures are installed on college campuses. Works installed at [North Idaho College](#), include *I Must Go Down to the Seas Again*^[12] and *Reflections*.^[13] Works at the [University of Idaho](#) include the Hartung Theater Sculpture^[14] and Theophilus Tower Sculpture.^[15]

Other works include *Seattle Project*,^[16] located at the [Henry M. Jackson Federal Building](#).

Several of his works have incorporated the phrase "Transcend the Bullshit".^[17] One sculpture that is untitled, but referred to as Lantern,^[18] has gained notoriety because one must climb to the top of the sculpture to view the hidden message.^[19] Climbing it, however, is illegal^[20] and potentially dangerous.



City of Pullman – Pullman Arts Commission

Deed of Gift

Date: Sept. 12, 2018

By these presents I/we hereby irrevocably and unconditionally give, transfer and assign to the City of Pullman by way of gift, all right, title, and interests, all copyright, trademark and related interests unless otherwise stated below, to and associated with the object(s) described below. I/we affirm that I/we own said object(s) and that to the best of my/our knowledge I/we have good and complete right, title, and interests (including all copyright, trademark and related interests) to give. This transaction shall be binding upon my/our assigns, heirs, and any personal representative.

Work(s) as follows (use attachment A if necessary):

Title: Un-Named Sculpture
Artist: Harold Balazs
Date of Work: 1977
Media:
Size: H 7'7" W 45" Depth 45"

Donor Address: 1220 NW State St., Apt. 6; Pullman, WA 99163

Donor Phone: 210-373-7360 Company Information (if any) _____

If Known the Current Valuation of Donated Work - please attach a written statement from an Art Appraiser, or copy of a purchase receipt, or other proof of value. The City requires the valuation for full accounting of the permanent collection for insurance purposes.


\$ 30,000.00

Associated Credit (publicity line if any): _____

Acknowledgement Instructions (if given in memory of someone, etc.) In loving memory of Kelma and Jim Short and their dedication to the beauty and spirit of art and nature, from their child _____

Copyright Exception: Sculpture Copyright retained by Harold Balazs and his estate. No transfer of copyright.

Dated 09/13/2018


(Signature of Donor)

James Michael Short, for JMS and Susan Short Castleberry

(Full Name - Please Print)

Per Michael Short in and email:

The acknowledgement instructions should read in full: "In loving memory of Kelma and Jim Short and their dedication to the beauty and spirit of art and nature, from their children, grandchildren and great-grandchildren."